

Heaven knows

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♩ = 108

written by: Dennis Amott

INTRO basic guitar chords and rhythm see guitar chord chart for correct notes

Cmaj7 Cmaj7 Fmaj7-5 Fmaj7-5

bass guitar

VERSE 1 Heaven knows the way I love you.
VERSE 2 Heaven knows you al ways please me.

Cmaj7 Cmaj7 F F

I am al-ways thinking bout you
And your clothes they daon't de-ceive-me.

Cmaj7 Cmaj7 F F

You say there's many things you'd like to be well
Don't try so hard to be the things your not I

Cmaj7 Cmaj7 Am Am

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D D G G G G

you look fine to me. piano/guitar
like what you've got. back to INTRO then VERSE 2

Detailed description: This system contains the first line of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It features six measures with chords D, D, G, G, G, and G above the staff. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'you look fine to me.' are aligned with the first four measures, followed by 'like what you've got.' in the fifth measure. A 'piano/guitar' instruction is placed above the fifth measure. The system concludes with the instruction 'back to INTRO then VERSE 2'. The bass clef staff provides a bass line with eighth and quarter notes.

Am Am D D

Put on your make up and your dia-----mond rings.

Detailed description: This system contains the second line of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It features four measures with chords Am, Am, D, and D above the staff. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'Put on your make up and your dia-----mond rings.' are aligned with the four measures. The system concludes with the instruction 'back to INTRO then VERSE 2'. The bass clef staff provides a bass line with eighth and quarter notes.

Am Am D D

Honey that ain't gonna change a thing

Detailed description: This system contains the third line of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It features four measures with chords Am, Am, D, and D above the staff. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'Honey that ain't gonna change a thing' are aligned with the four measures. The system concludes with the instruction 'back to INTRO then VERSE 2'. The bass clef staff provides a bass line with eighth and quarter notes.

F F Dm Dm

What you are to me means more than pretty things and

Detailed description: This system contains the fourth line of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. It features four measures with chords F, F, Dm, and Dm above the staff. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lyrics 'What you are to me means more than pretty things and' are aligned with the four measures. The system concludes with the instruction 'back to INTRO then VERSE 2'. The bass clef staff provides a bass line with eighth and quarter notes.

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F F G G

dresssing like a one man fashion show----- Oh oo

G G Cmaj7 Cmaj7

Oh oo Oh oo Oh----- Heaven knows you don't

F F Cmaj7 Cmaj7

need those clothes. Oh Heaven knows you don't

F F Cmaj7 Cmaj7

need those clothes. Oh Heaven knows you don't

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F F Em Em

need those clothes Oh oo oo oo oo

A A G G A

ooh. repeat 3 times END

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Guitar rhythm & chords

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$\text{♩} = 108$

INTRO

Chord diagrams for the Intro section:

- Cmaj7
- Cmaj7
- Fmaj7-5
- Fmaj7-5

Musical notation for the Intro section (measures 1-4):

VERSE 1 VERSE 2

Chord diagrams for the Verse section:

- Cmaj7
- Cmaj7
- Fmaj7-5
- Fmaj7-5
- Cmaj7
- Cmaj7
- Fmaj7-5
- Fmaj7-5
- Cmaj7
- Cmaj7
- Am
- Am

Musical notation for the Verse section (measures 5-16):

SCORE PAGE 2

Chord diagrams for the Score section:

- D
- D
- G
- G
- G
- G
- Am
- Am
- D
- D

Musical notation for the Score section (measures 17-28):

Am Am D D

32

F F Dm Dm

36

SCORE
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F F G G/F

40

G/E G Cmaj7 Cmaj7

44

Fmaj7-5 Fmaj7-5 Cmaj7 Cmaj7

48

Fmaj7-5 Fmaj7-5 Cmaj7 Cmaj7

52

SCORE
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Fmaj7-5 Fmaj7-5 Em Em

56

A A A A A

60

repaet 3 times END